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Holbrooke, Joseph
[Children of Don. Wild fowl]
The wild fowl

M
1045
H722
OP.56B
1920
c.1
MUSI

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JOSEF HOLBROOKE

(Op. 56 b)

THE WILD FOWL

FANTASIE
FROM
THE CHILDREN OF DON

SIX SHILLINGS, NET

GOODWIN & TABB LTD.
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MUSICAL LIBRARY
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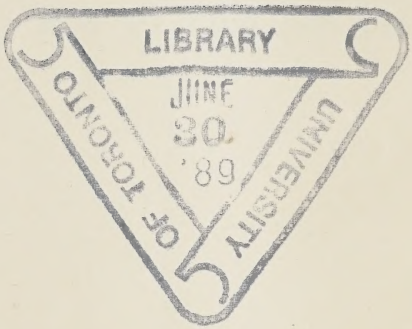
M
1045
H722
op. 56b
1920



The Orchestra.

4 Flutes, (1 change Piccolo or Bass Flute), 3 Oboes, (1 Oboe d'amore ad lib.), 1 Cor Anglais, 1 E♭ Clarinet, 2 B♭ Clarinets, 1 Alto (or Corno di basset), 1 Bass Clarinet, 3 Bassoons, 1 Contra Bassoon, 5 Saxophones, (S. A. T. Bar. and Bass).

4 Horns (or 8) 4 Trumpets, (1 Bass Tr ad lib.), 3 Trombones, 1 Euphonium, 1 Contra Bass Tuba.

3 Tympani, Bass Drum, Side Drum, Tenor Drum (ad lib.), Cymbals, Tubaphone (or Glockenspiel), Harps.

Violins, Violas, Cellos and Basses, (if possible 18-16-12-10-8).

Note.

The parts of Bass Flute, Oboe d'amore, Corno di basset, 5 Saxophones and Bass Trumpet can be played on String or Wind parts, if necessary.

J. H.

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The scene of this music is between the 1st and 2nd Scenes in the 3rd Act of *"The Children of Don"* (Drama) following the curse of Math, on Gwydion and Govannion to be wolves, which leads to the Sea music– A wild sea– and The wild fowls chorus,– Coda.

J H.

THE WILD FOWL.

From "THE CHILDREN OF DON."

JOSEF HOLBROOKE.
Op. 56.

Allegro non troppo.

2 Clarinetti in B♭

*Corno di Bassetto.

Clarinetto Basso (B♭)

3 Faggotti.

Contra Faggotto.

Soprano (B♭)
Alto Baritone (E♭)
Tenor (B♭)
Saxophones.
Basso (B♭)

4 Corni. (F)

3 Trombi. (F)

*Tromba Basso. (C)

3 Tromboni.

Allegro non troppo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Allegro non troppo.

Ob.

Ob. d'am.

Cl. B♭.

Corno di Bass.

Cl. Bass.

3 Fag.

C. Fag.

S.

A. B. T. Saxoph.

Bass.

4 Cor.

Vio. I.

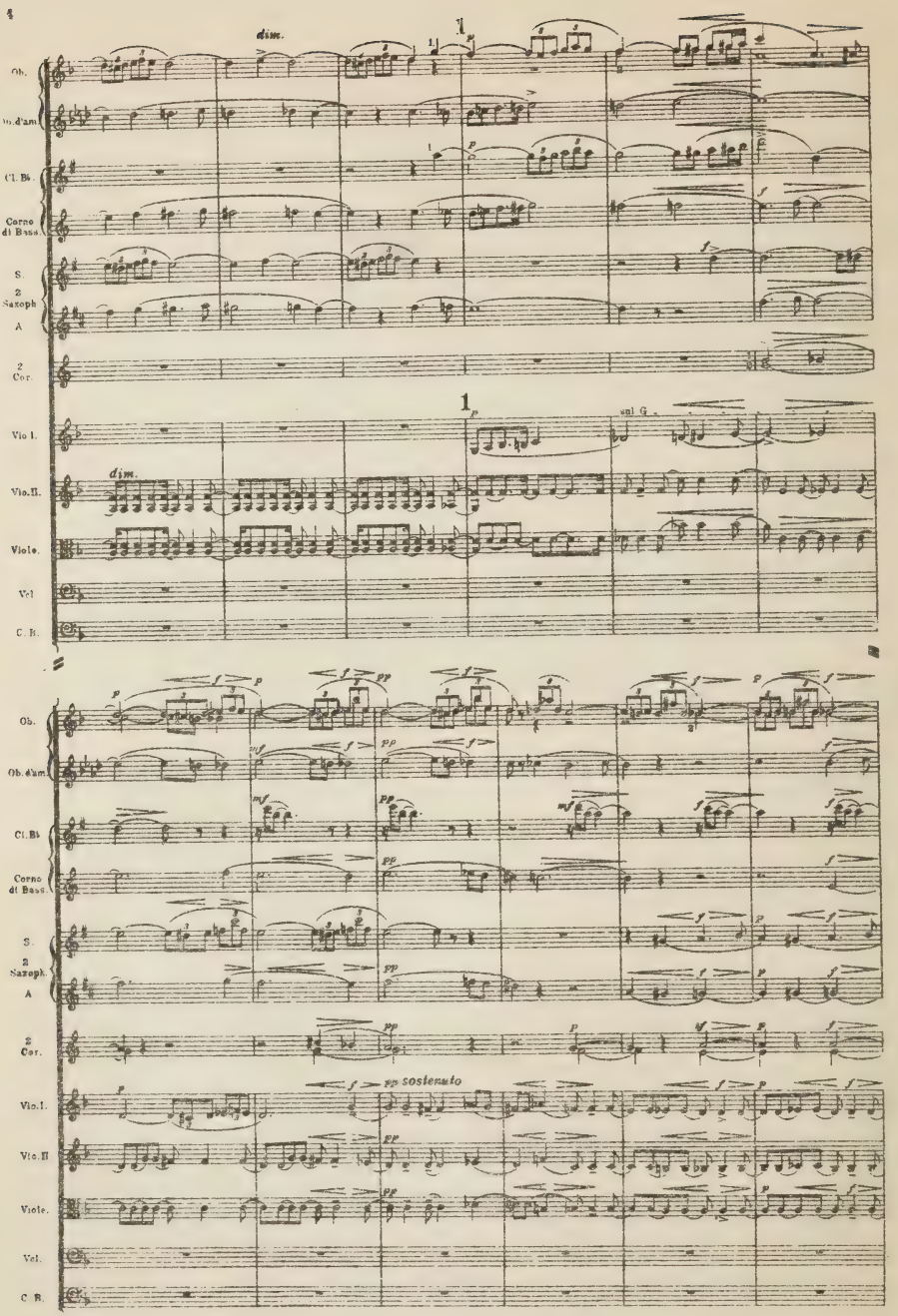
Vio. II.

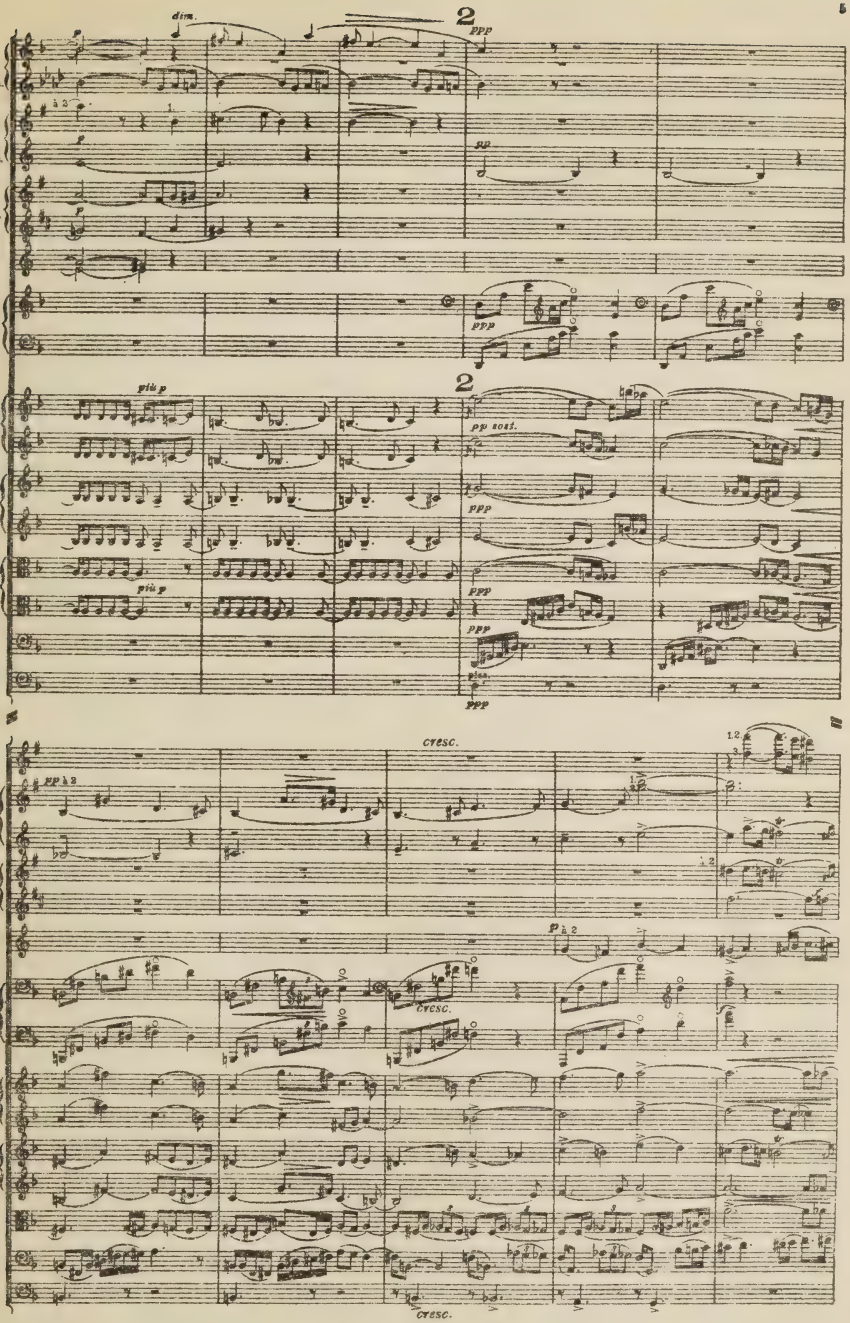
Viole.

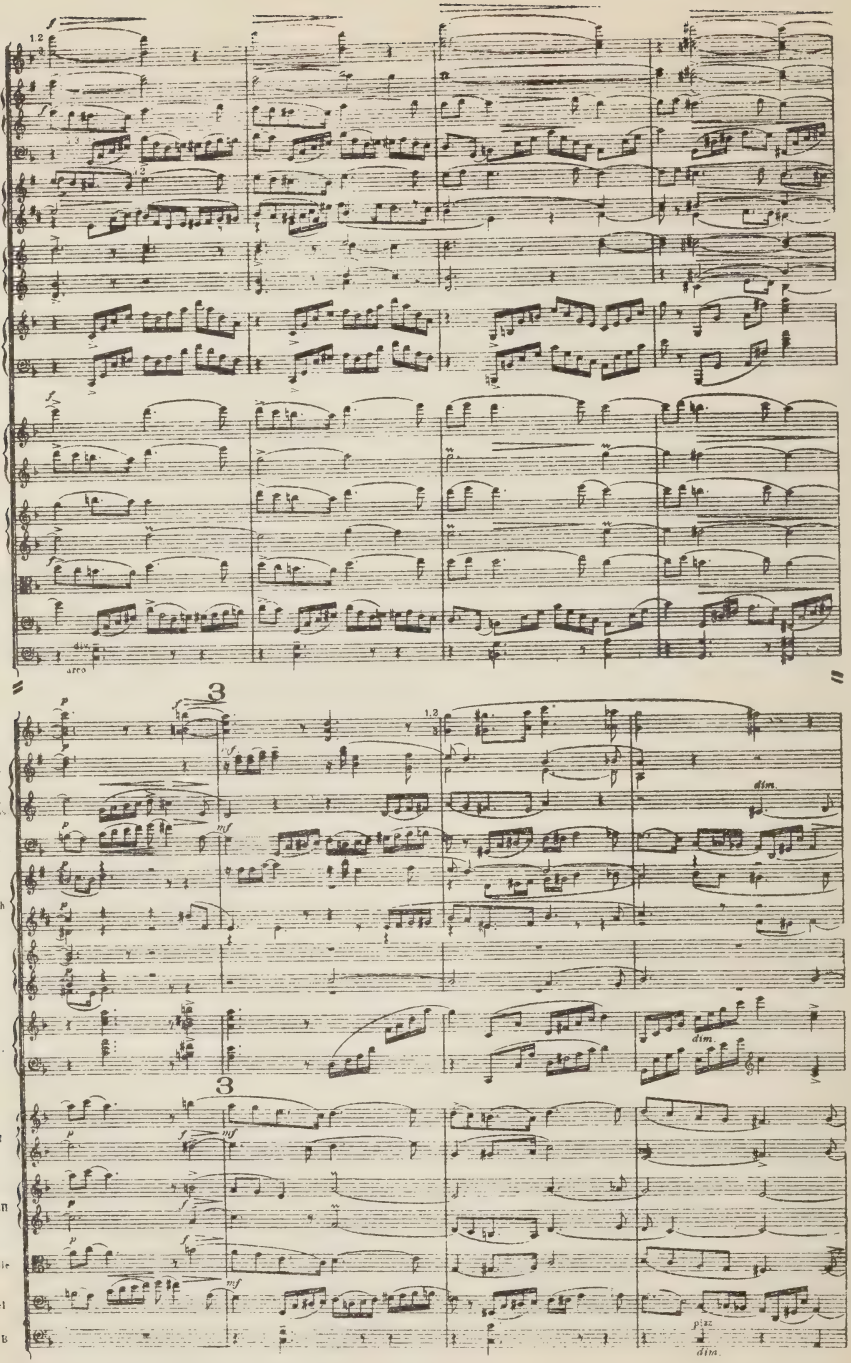
Vcl.

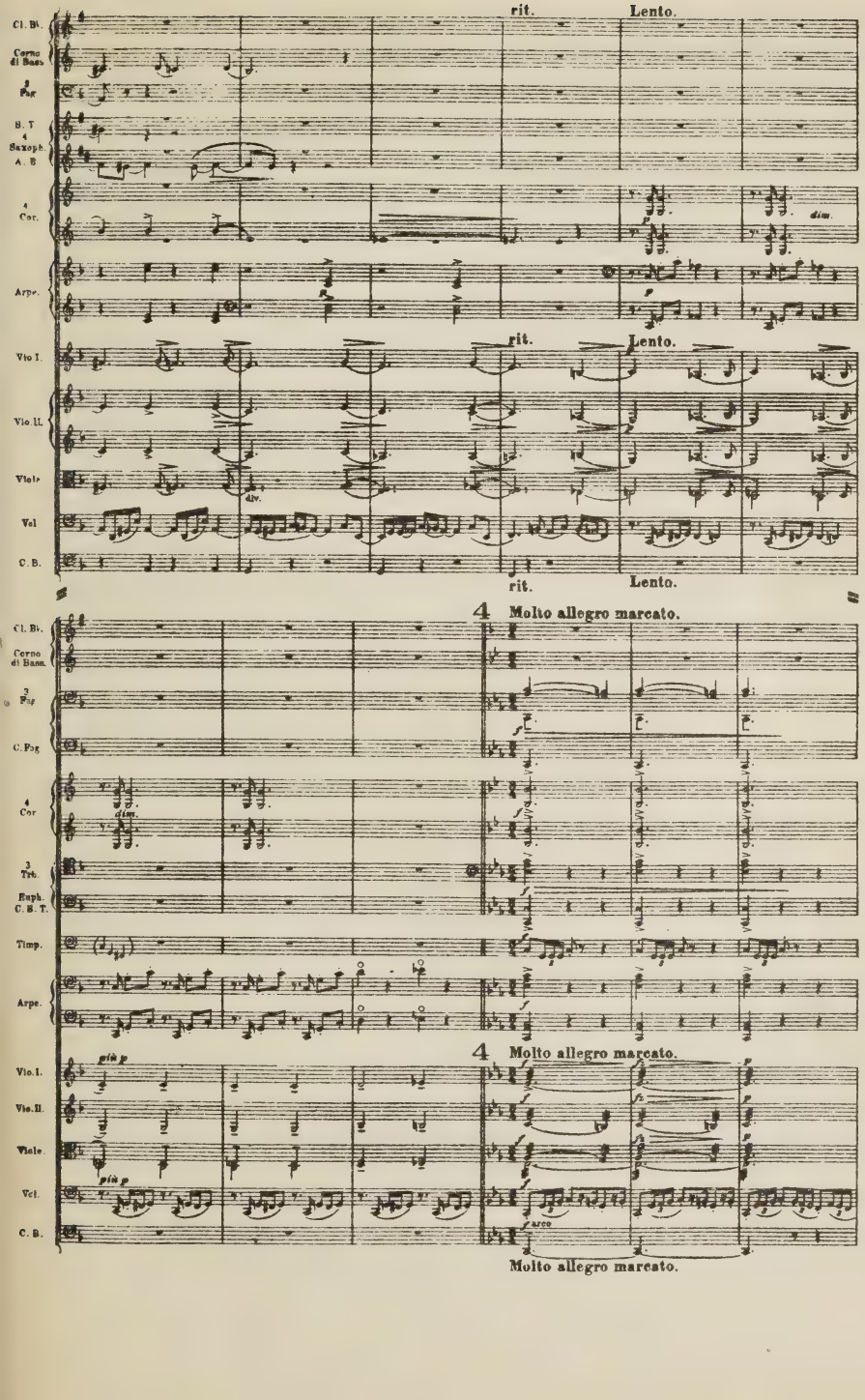
C. B.

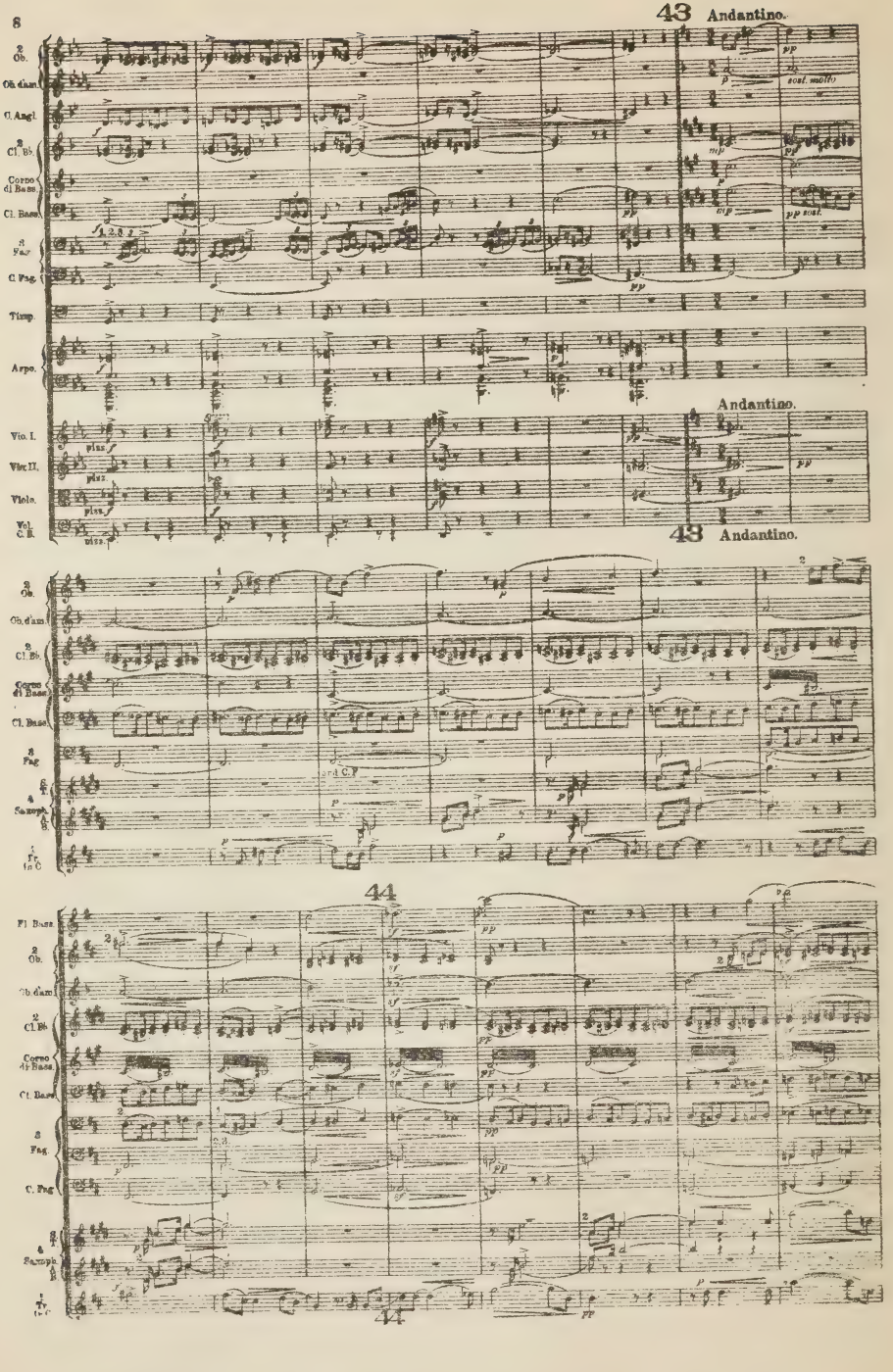
* These instruments can be added - parts are written for them on wind or strings, see orchestra.

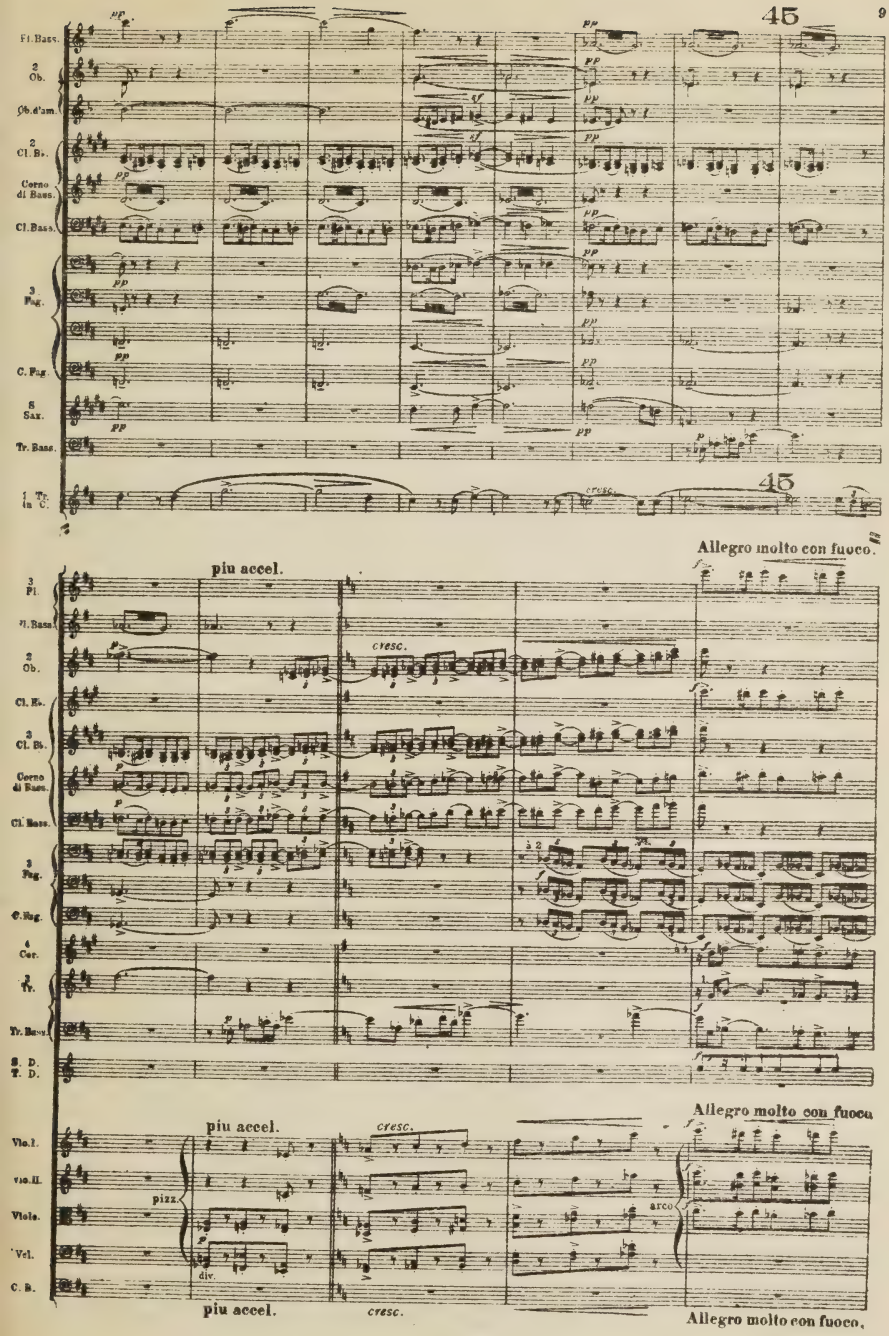

Ob.
Ob. d'am.
Cl. Bb
Corno di Bass.
S.
2 Sxoph.
A
2 Cor.
Vio I.
Vio. II.
Viole.
Vcl
C. B.
dim.
sul G.
sostenuto

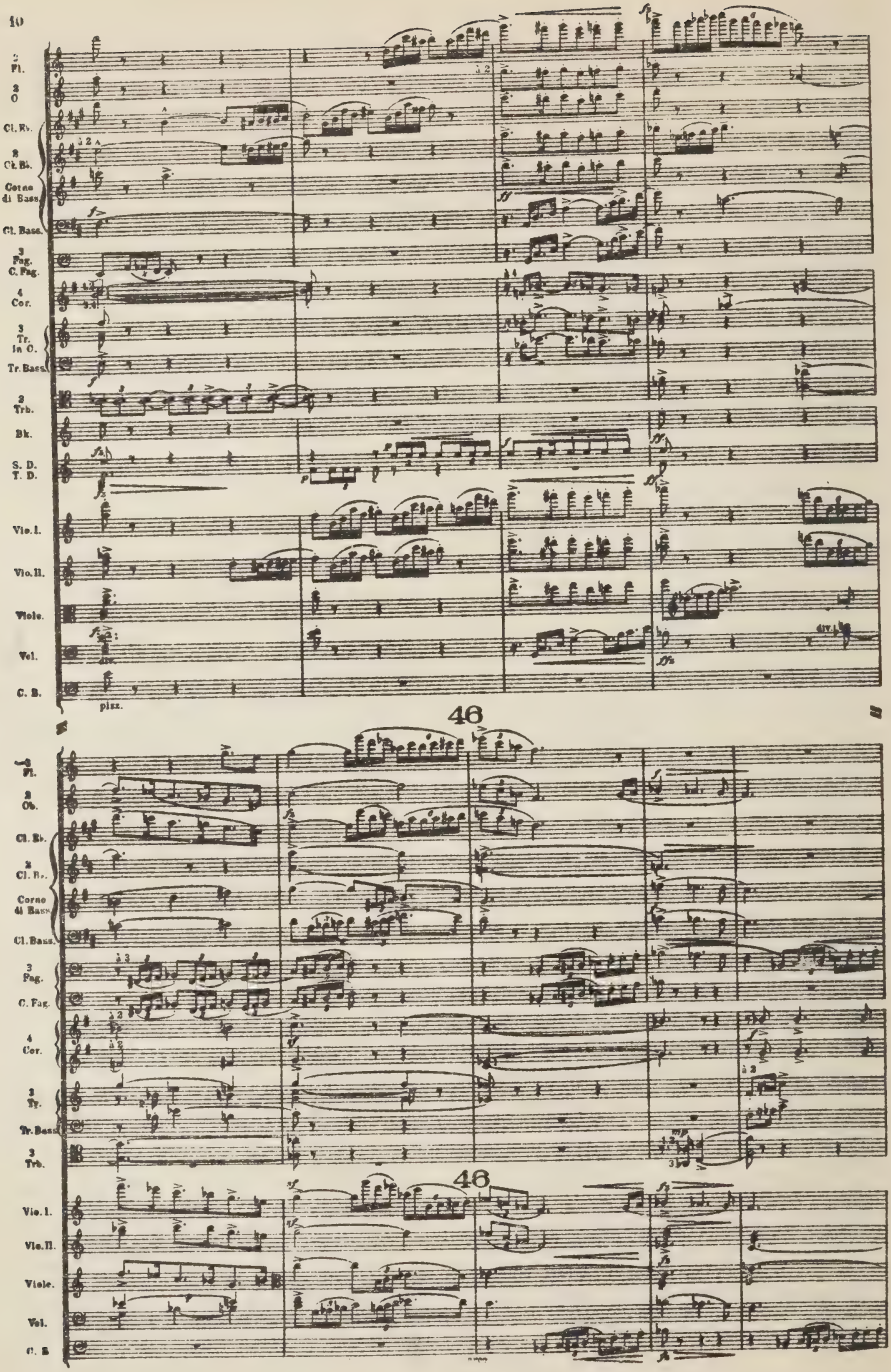

dim.
2
ppp
Ob.
Ob. d'am.
à 2
Cl. B♭.
Corno di Bass.
pp
S. 2 Saroph. A.
2 Cor.
Arpe.
più p
Vio. I.
pp sost.
Vio. II.
Viole.
Vol.
C. B.
pizz.
cresc.
3 Fl.
pp à 2
S. T. 4 Saroph. A. B.
p à 2
Vio. I.
Vio. II.
Viole
Vol.
C. B.

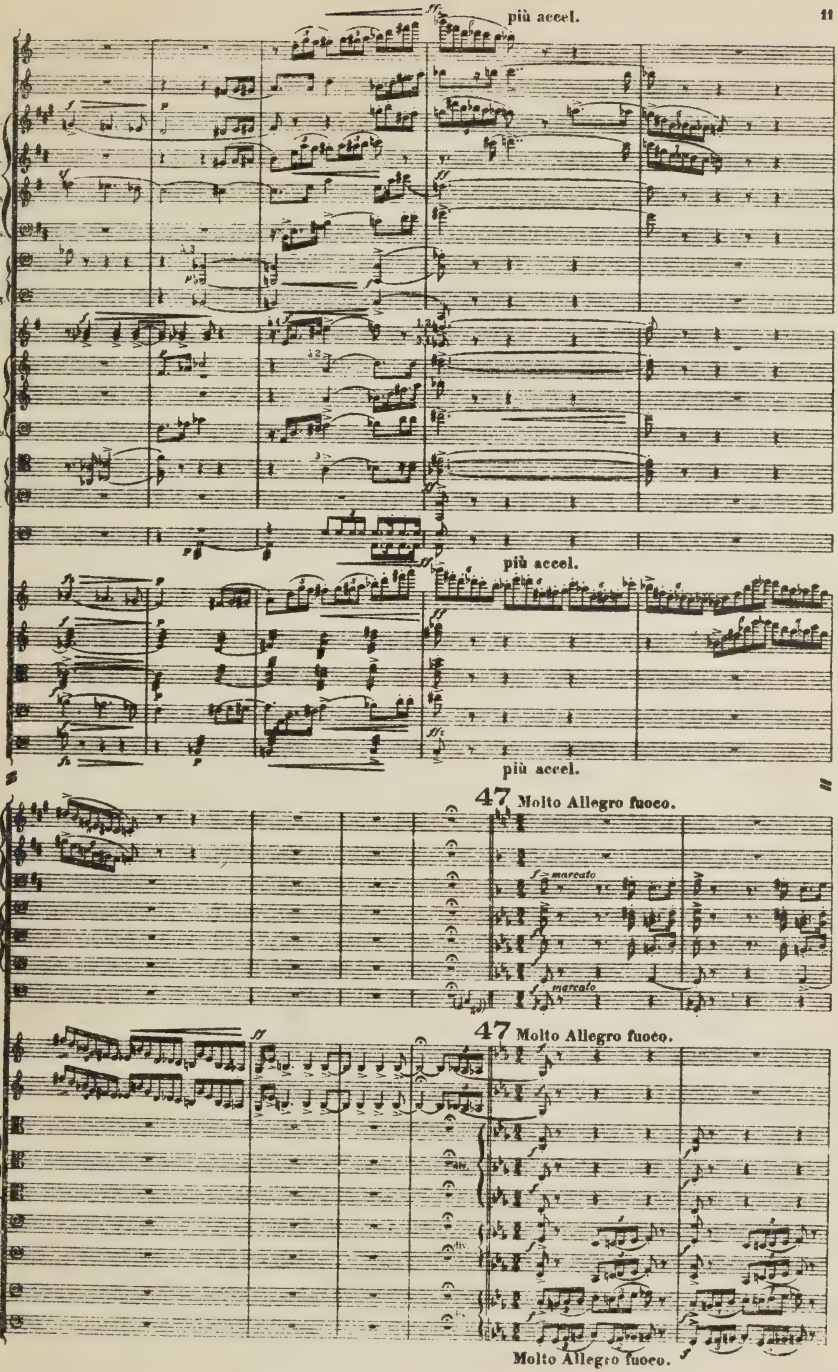

Fl.
Cl. B.
Corno di Bass
3 Fag.
S. T. 4 Saxoph A. B.
4 Cor.
Arpe.
Vio. I
Vio. II.
Viole.
Vel.
C. B.
div.
arco
3
dim.
pizz.

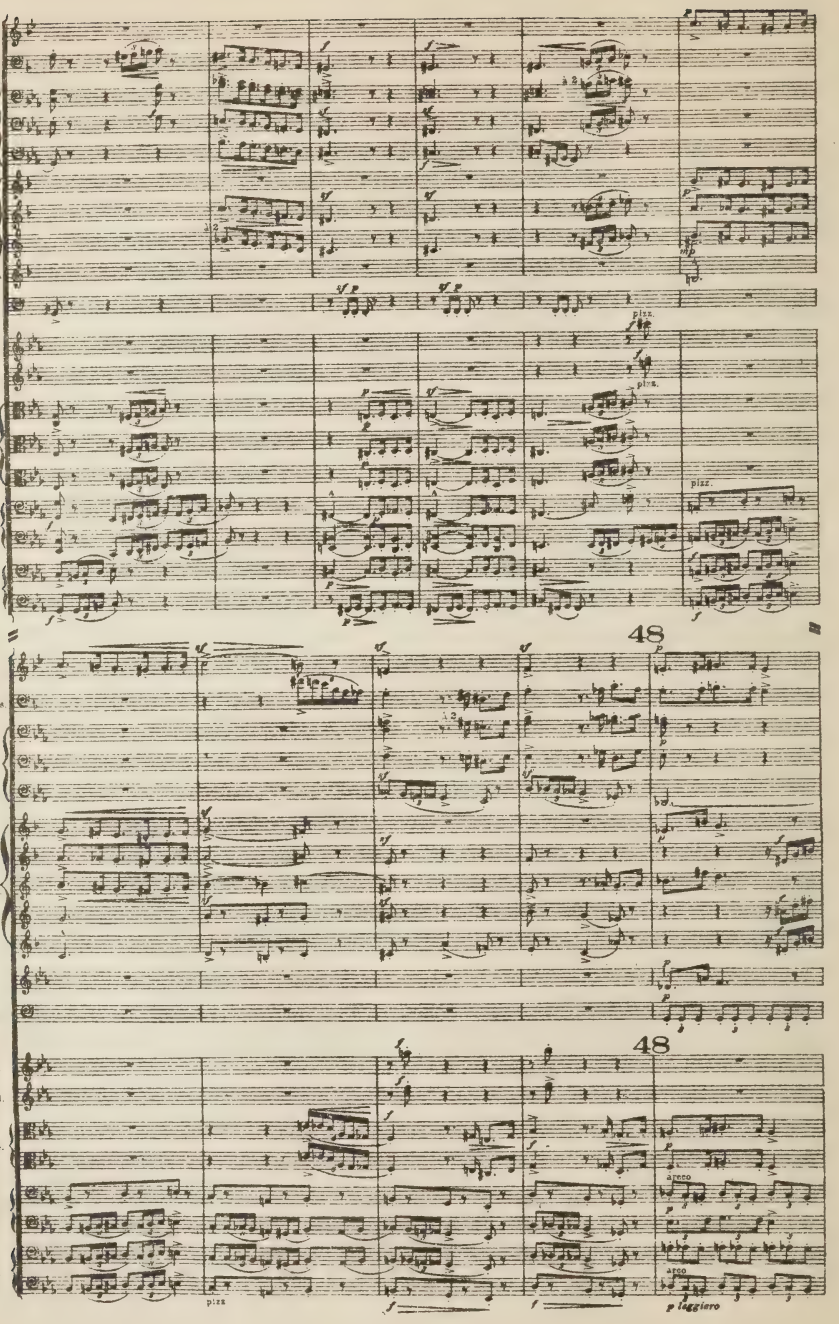

rit.
Lento.
Cl. Bb.
Corno di Bass.
3 Fag.
B. T. 4 Saxoph. A. B
4 Cor.
dim.
Arpe.
rit.
Lento.
Vio I.
Vio II.
Viole
div.
Vcl
C. B.
rit.
Lento.
4 Molto allegro marcato.
Cl. Bb.
Corno di Bass.
3 Fag.
C. Fag
dim.
4 Cor
3 Trb.
Euph. C. B. T.
Timp.
Arpe.
4 Molto allegro marcato.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
arco
Molto allegro marcato.

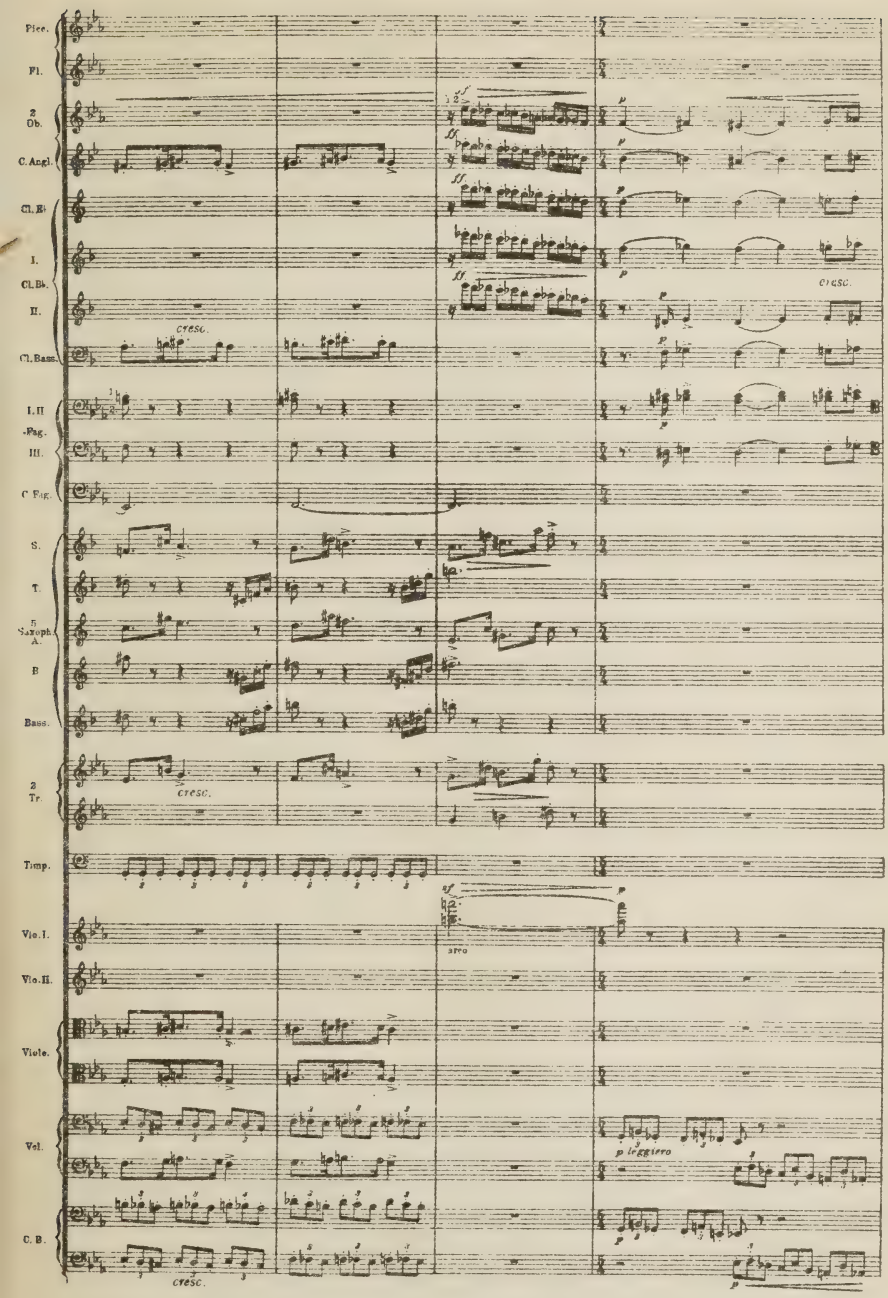

43 Andantino.
Andantino.
43 Andantino.
44
44

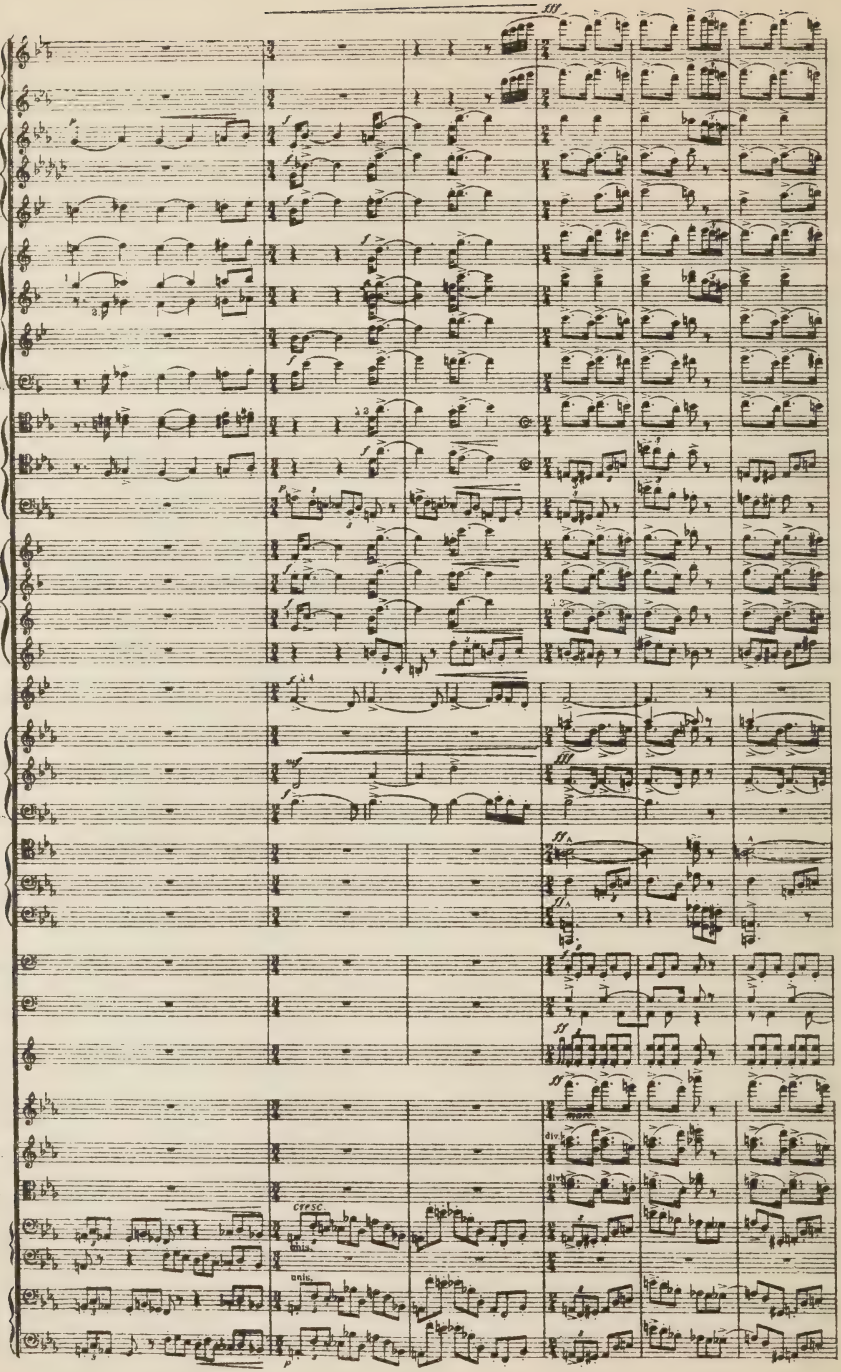

45
Fl. Bass.
2 Ob.
Ob. d'am.
2 Cl. B.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
2 Sax.
Tr. Bass.
1 Tr. in C.
45
Allegro molto con fuoco.
3 Fl.
Fl. Bass.
2 Ob.
Cl. Es.
3 Cl. B.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
4 Cor.
2 Tr.
Tr. Bass.
S. D.
T. D.
piu accel.
cresc.
Allegro molto con fuoco
Vlo. I.
Vlo. II.
Viole.
Vcl.
C. B.
pizz.
div.
arco
piu accel.
cresc.
Allegro molto con fuoco.

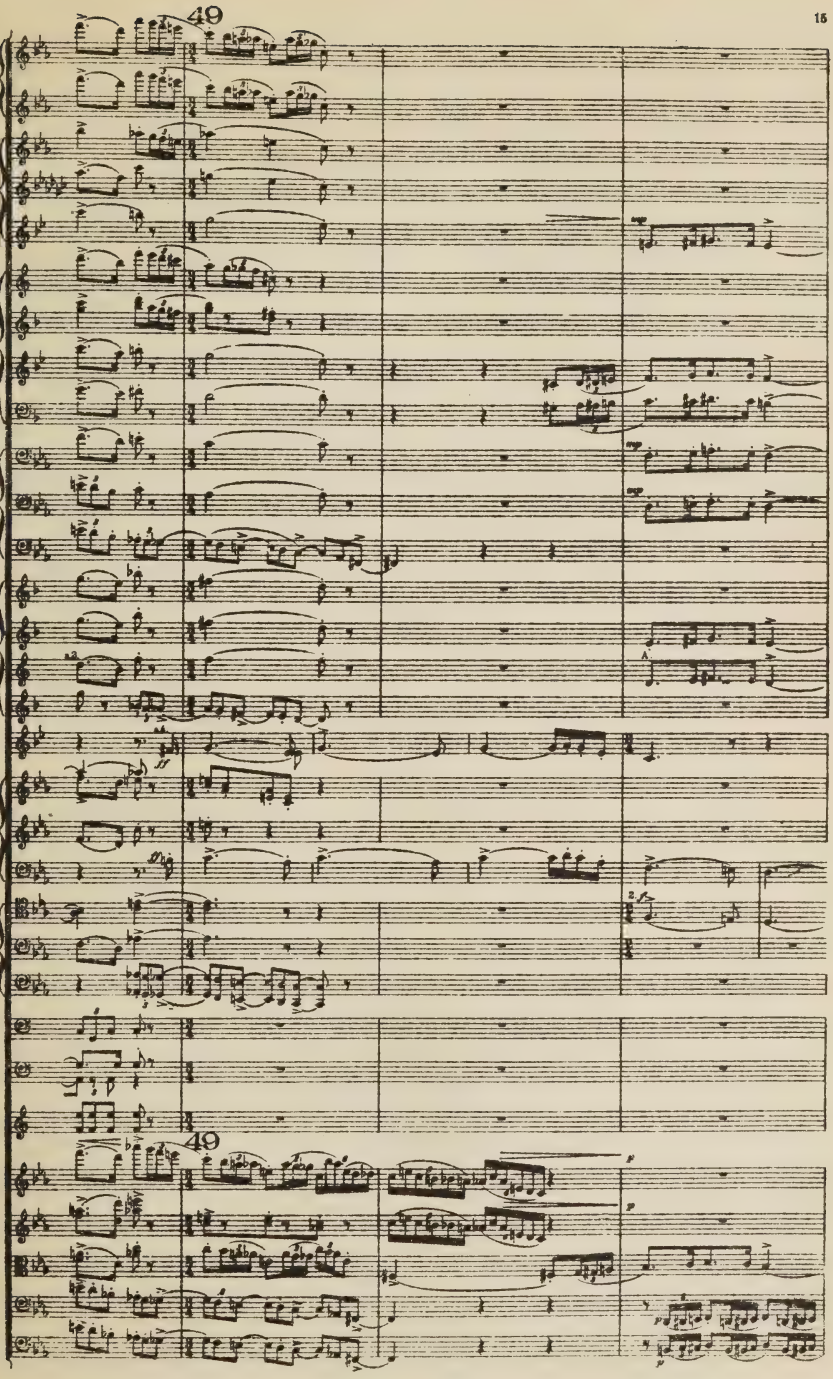

2 Fl.
2 Ob.
Cl. B.
2 Cl. B.
Corno di Bass.
Cl. Bass.
3 Fag. C. Fag.
4 Cor.
3 Tr. in C.
Tr. Bass.
3 Trb.
Bk.
S. D. T. D.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
46
46

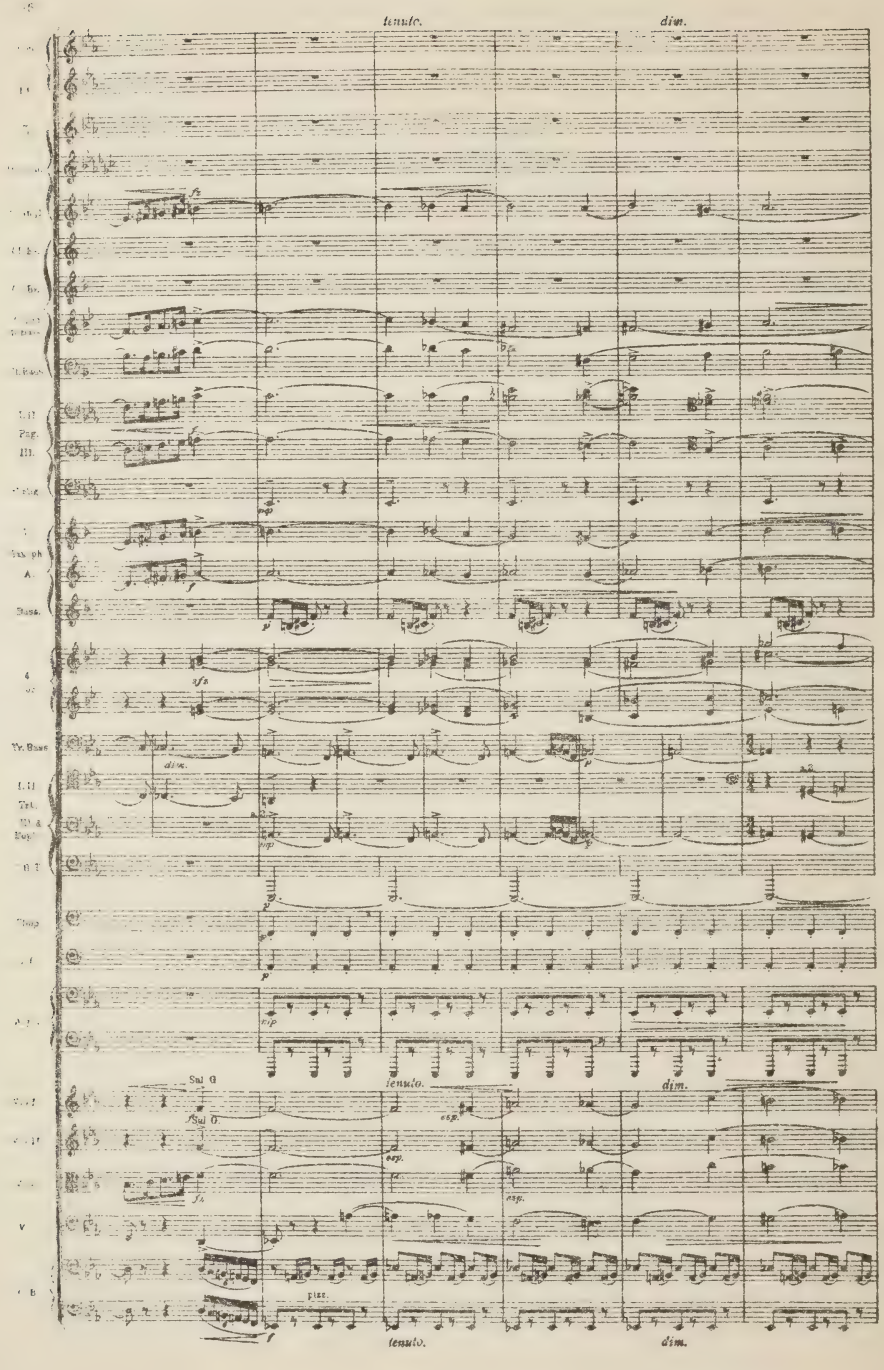

più accel.
3 Fl.
2 Ob.
Cl. Eb.
Cl. Bb.
Corno di Bass.
Cl. Basso
3 Fag.
C. Fag.
4 Cor.
3 Tr. in C.
Tr. Bass.
3 Trb.
Euph. C.B. T.
S. D. T. D.
più accel.
Vio. I.
Vio. II.
Viole.
Vel.
C. B.
più accel.
47 Molto Allegro fuoco.
Cl. Eb.
Cl. Bb.
Cl. Bass.
3 Fag.
C. Fag.
Timp.
marcato
marcato
47 Molto Allegro fuoco.
Vio. I.
Vio. II.
Viole
Vel.
C. B.
Molto Allegro fuoco.

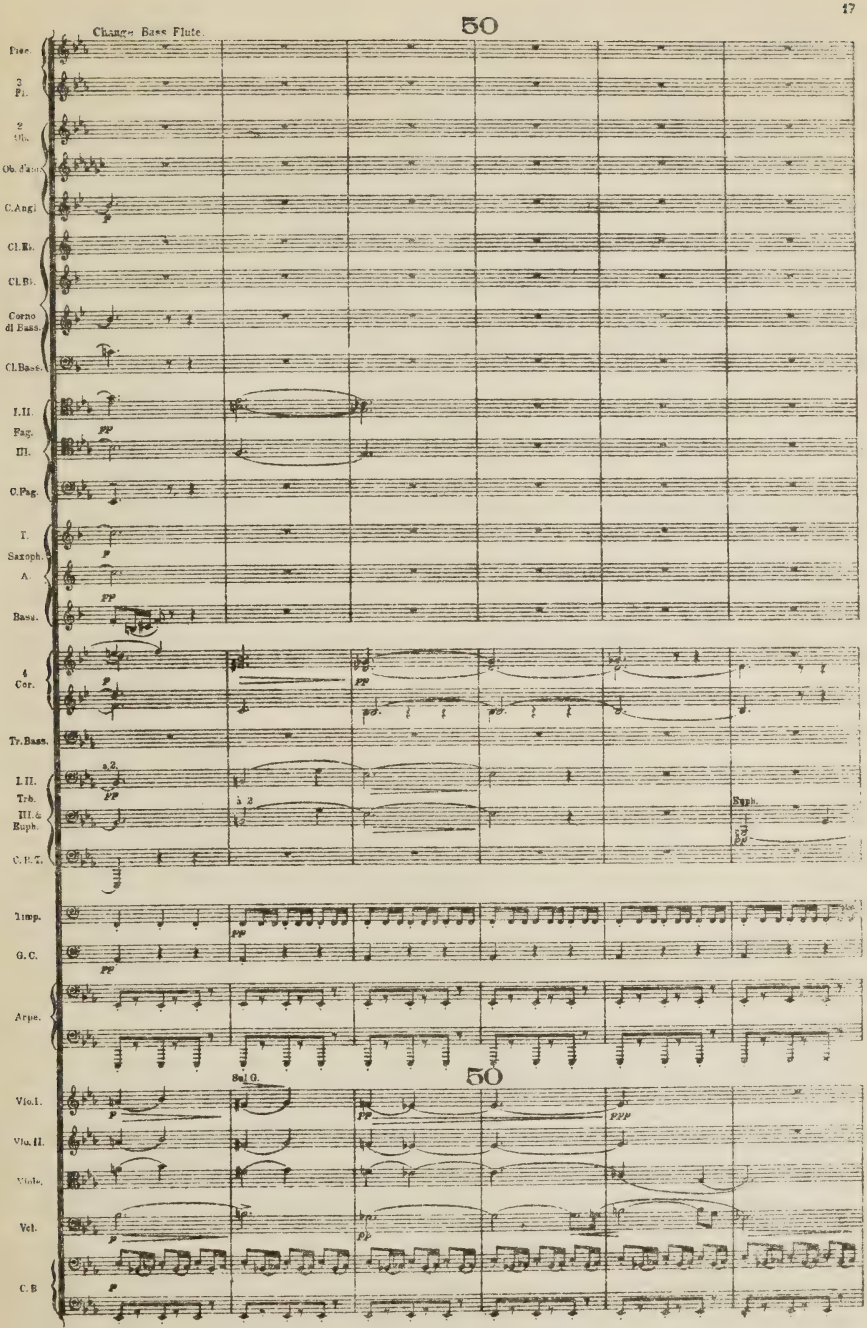

C. Angl.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
5 Sarofh.
A. B
Bass.
Timp.
Vio. I.
Vio. II
Viole.
Vel.
C. B.
pizz.
48
2 Tr.
arco
p leggiero

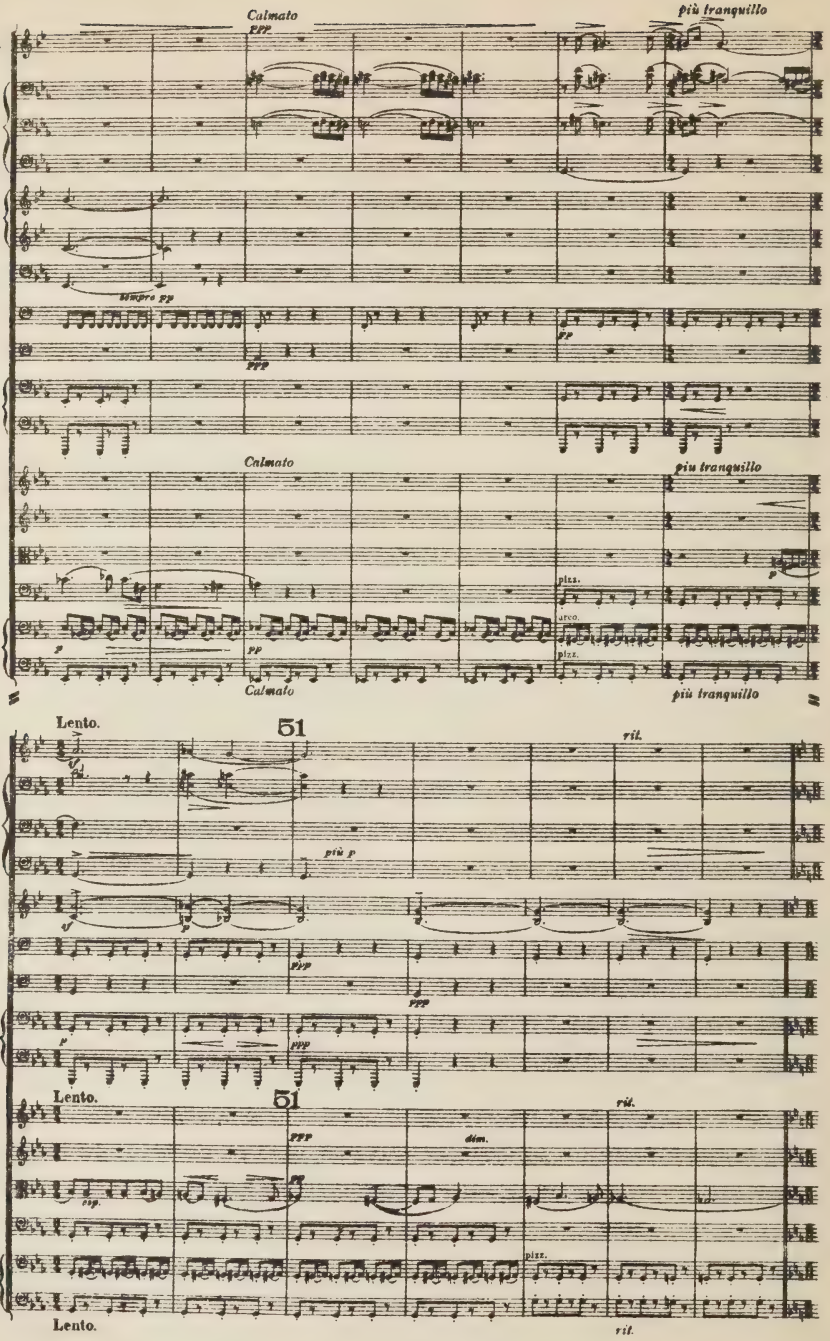

Picc.
Fl.
2 Ob.
C. Angl.
Cl. Es
I.
Cl. Bb.
II.
Cl. Bass.
I. II
-Fag.
III.
C. Fag.
S.
T.
Saxoph. A.
B
Bass.
2 Tr.
Timp.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.
arco
p leggiero

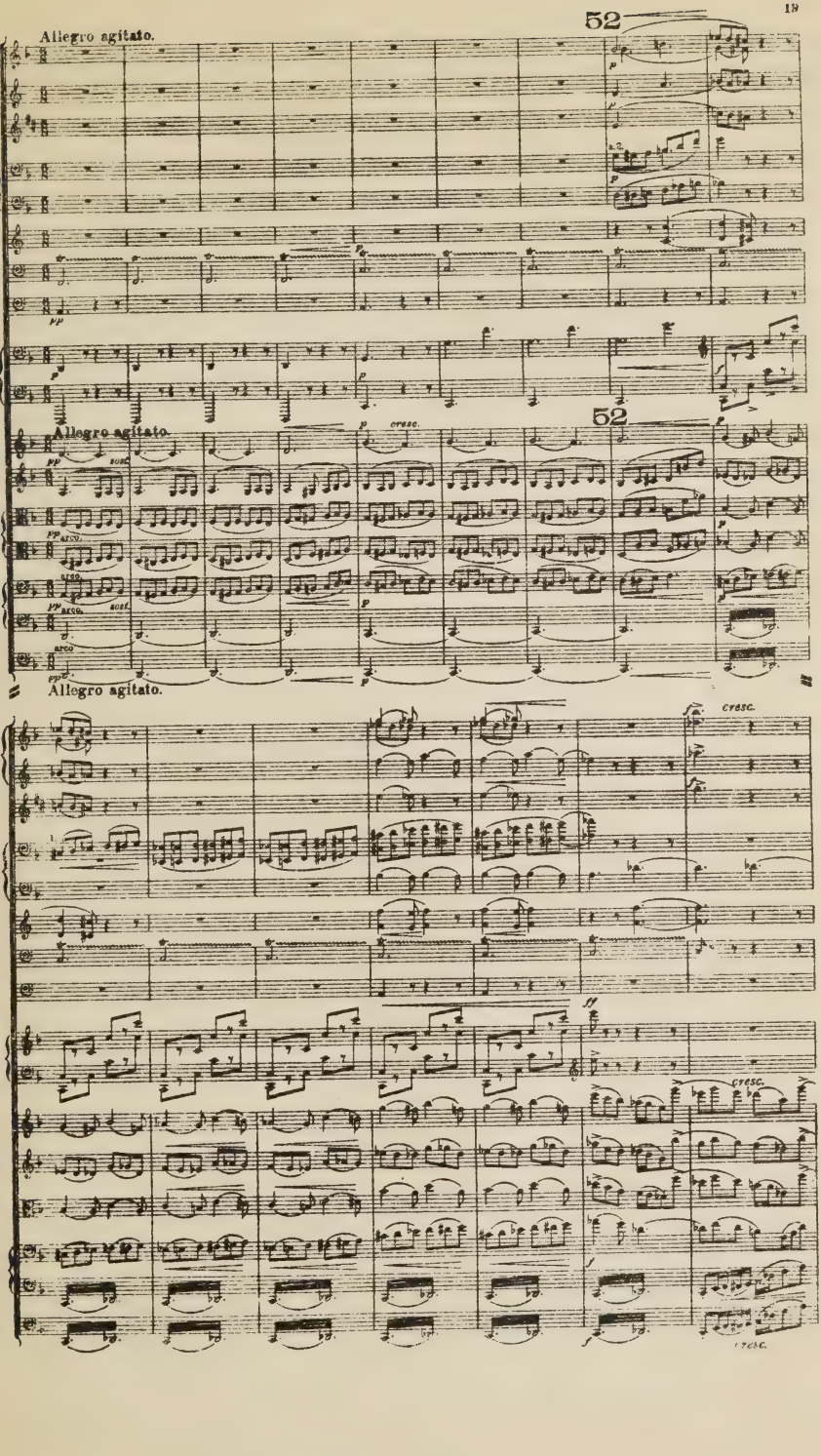

Picc
3 Fl.
2 Ob.
Oboe d'am
C. Angl.
Cl. Es.
2 Cl. Bb
Corno di Bass.
Cl. Bass.
I. II.
Fag
III.
C. Fag.
S.
T. & Satoph
A. B.
Bass.
4 Cor.
I. II.
Tr.
III.
Tr. Bass.
3 Trb.
Euph. C. B. T
Timp.
Bk. G. C.
S. D. T. D.
Vio. I.
Vio II.
Viole.
Vcl
C. B.
cresc
unis.
div.

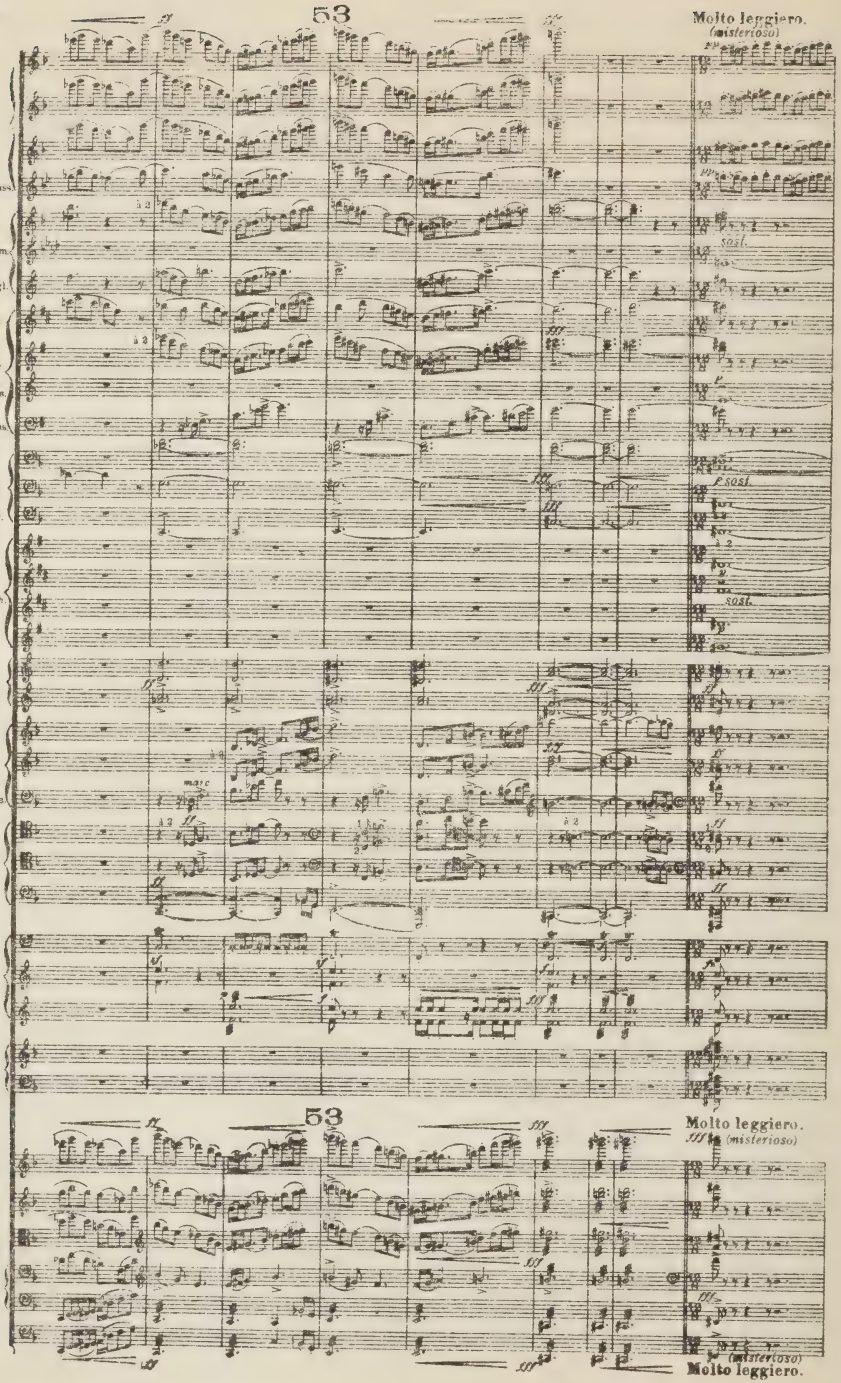

49
Picc.
2 Fl.
2 Ob.
Ob. d'am.
C. Angl.
Cl. Eb.
2 Cl. Bb.
Corno di Bass.
Cl. Bass.
I. II.
Fag.
III.
C. Fag.
S.
T.
5 Sarrop.
A. B.
Bass.
4 Cor.
I. II.
Tr.
III.
Tr. Bass.
3 Trb.
Supb. C. B. T.
Timp.
Bk. G. C.
S. D. T. D.
49
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

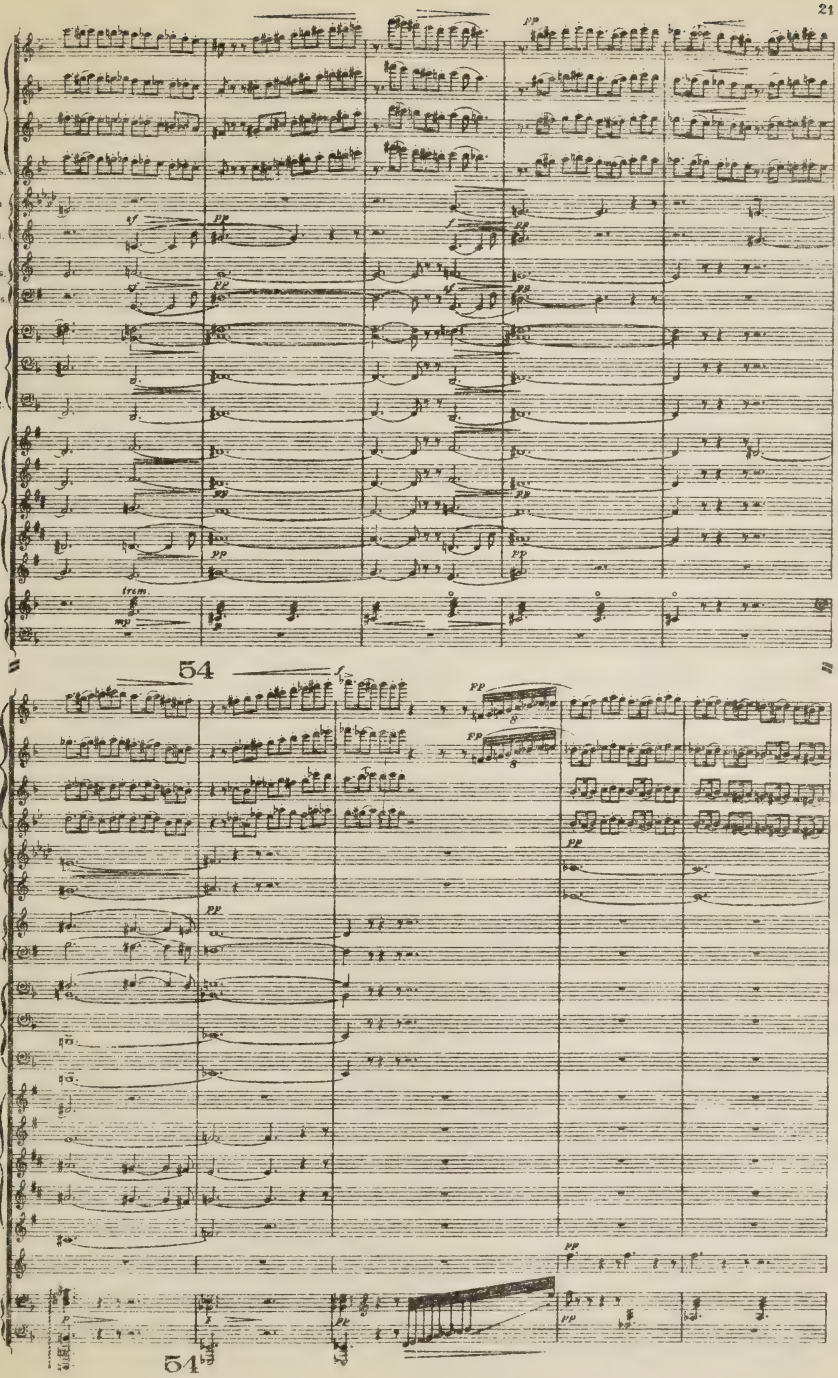

tenuto.
dim.
Pag.
III.
Bass.
Tr. Bass
dim.
Sul G
Sul G.
esp.
pizz.
tenuto.
dim.

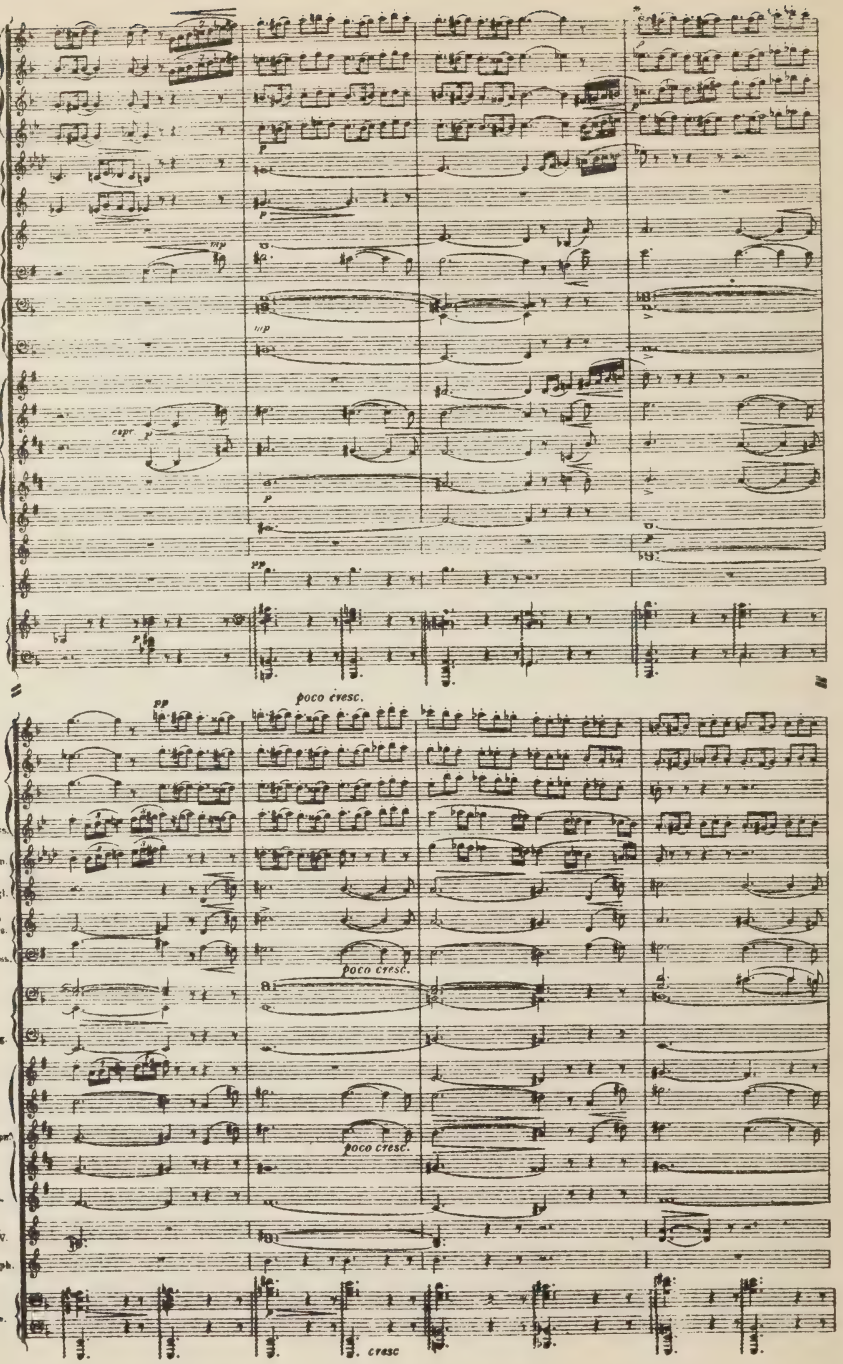

Change Bass Flute.
50
Picc.
3 Fl.
2 Ob.
Ob. d'amore
C.Angl.
Cl.Eb.
Cl.B♭.
Corno di Bass.
Cl.Bass.
I.II. Fag.
III.
C.Pag.
I. Saxoph.
A.
Bass.
4 Cor.
Tr.Bass.
I.II. Trb.
III. & Euph.
C.B.T.
Euph.
Timp.
G.C.
Arpe.
Sul G.
50
Vlo.I.
Vlo.II.
Viole.
Vel.
C.B

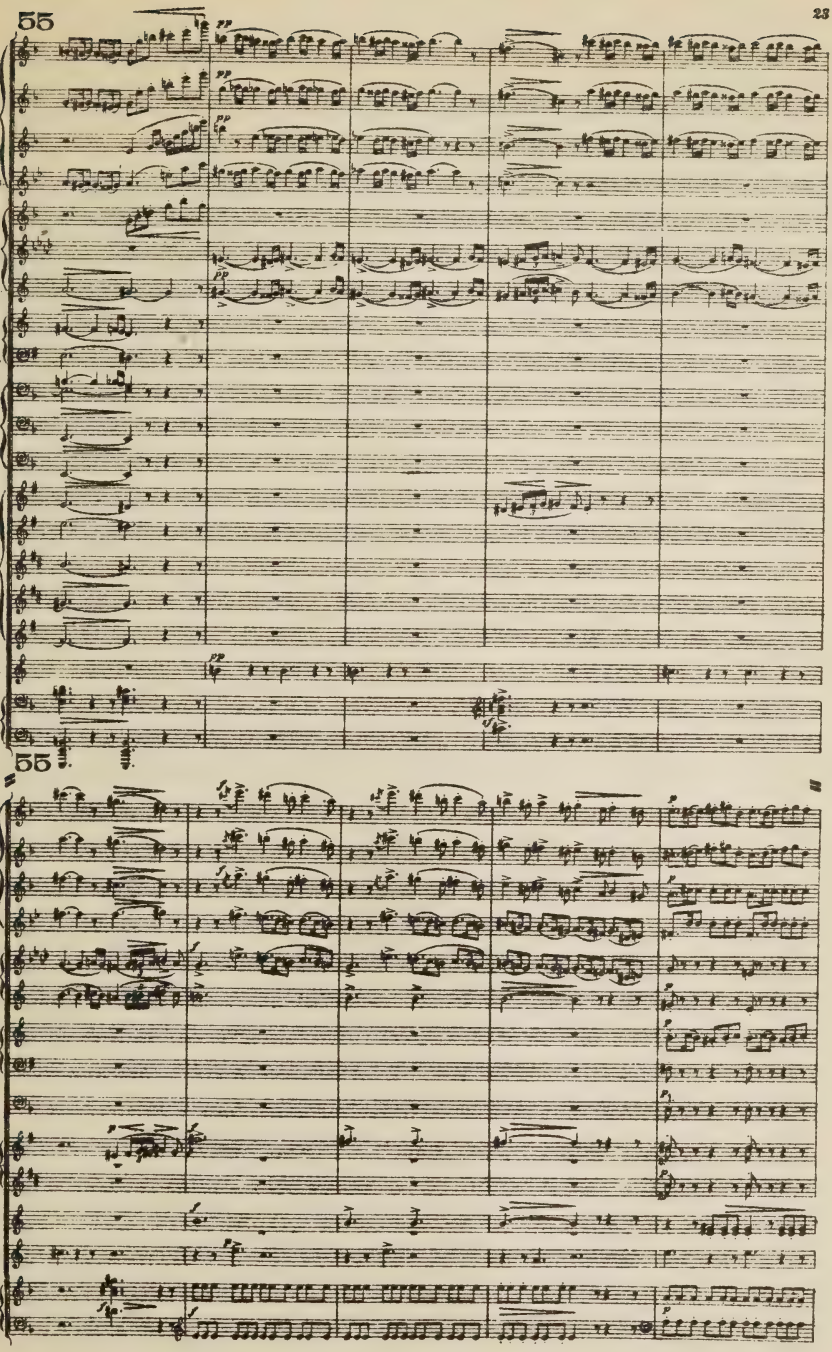

Calmato
più tranquillo
C. Angl.
I. II. Fag.
III.
C. Fag.
4 Cor.
Euph.
Timp.
G.C.
Arpe.
sempre pp
Vio. I.
Vio. II.
Viole.
Vel.
C. B.
pizz.
arco.
Lento.
51
rit.
più p
2 Cor
dim.

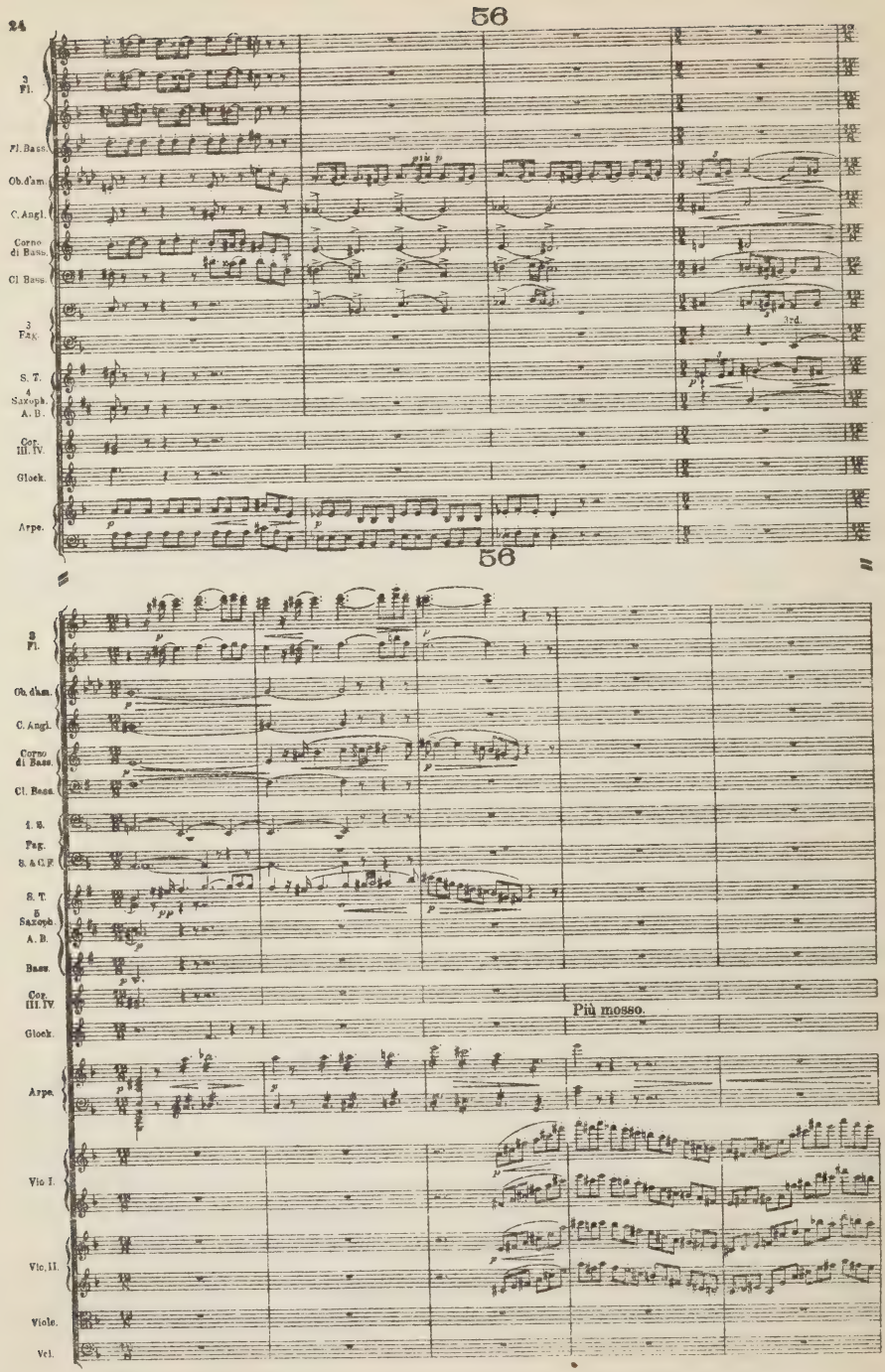

Allegro agitato.
52
2 Ob.
C. Angl.
Cl. Bb.
I. II.
Fag.
III.
2 Cor.
Timp.
G. C.
Arpe.
Vio I.
Vio II.
Viole.
Vel.
C. B.
cresc.
arco
sost.
Allegro agitato.
cresc.

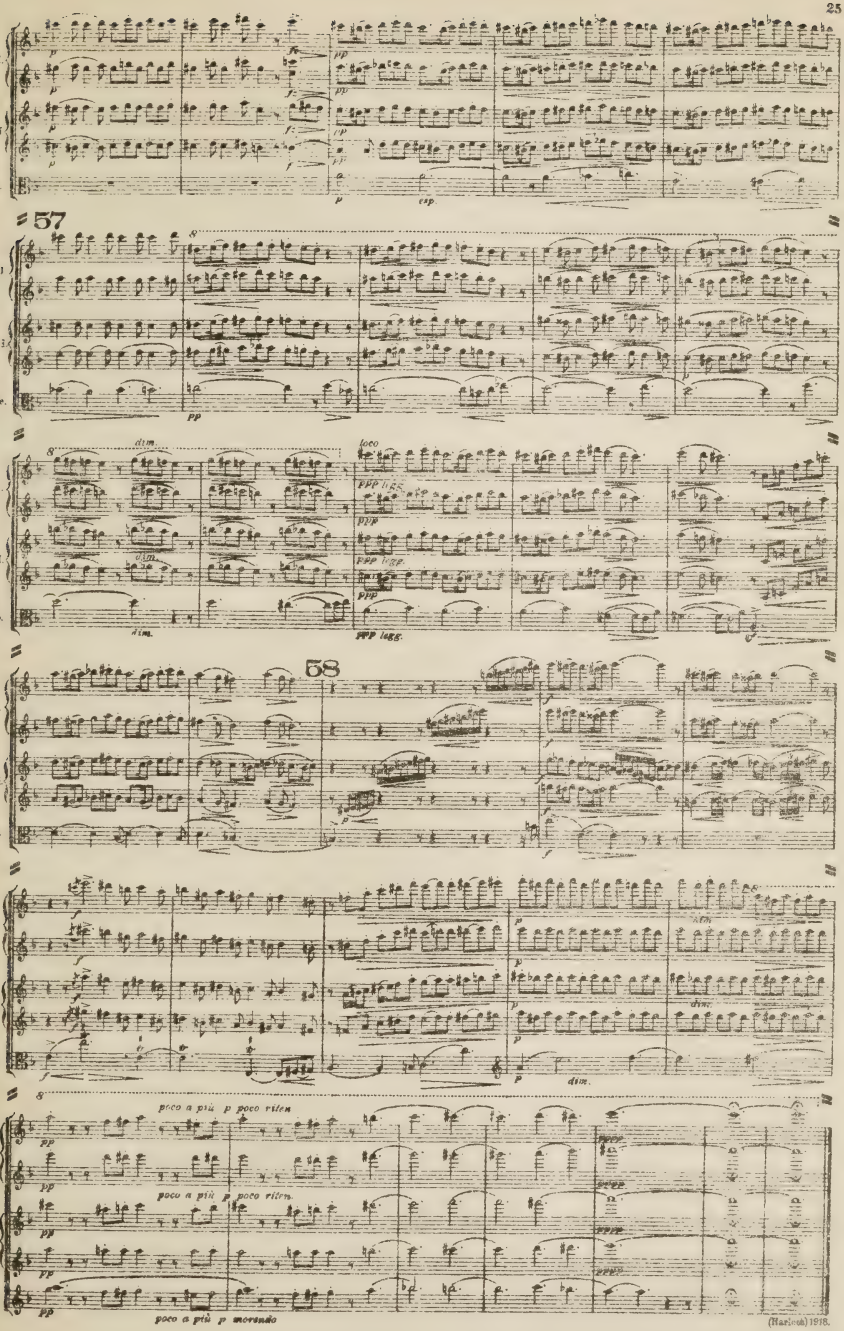

53
Molto leggiero.
(misterioso)
3 Fl.
Fl. Bass.
2 Ob.
Ob. d'am.
C. Angl.
Cl. Bb.
2 Cl. Bb.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S. T.
A
5 Saroph.
B
Bass.
4 Cor
I.
Tr. II. III.
Tr. Bass.
I. II.
Trb III
Euph. C. B. T.
Timp
Bk. G. C
S. D. T. D.
Arpe.
Vlc. I.
Vlc. II.
Viole.
Vcl.
C. B.
sost.
p sost.
marc
Molto leggiero.
(misterioso)
Molto leggiero.


3 Fl.
Fl. Bass.
Ob. d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
b Saxoph A.
B
Bass.
Arpe.
54
Tubaph
54


3 Fl.
Fl. Bass.
Ob. d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
6 Sezopn. A.
B.
Bass.
Cor. III. IV.
Tubaph.
Arpe.
poco cresc.
poco cresc.
poco cresc.
cresc


55
3 Fl.
Fl. Bass.
Ob.
Ob.d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
5 A. Saxoph.
B.
Bass.
Tubaph.
Arpe.
55
3 Fl.
Fl. Bass.
Ob.d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
Fag.
S. T. A Saxoph.
A. B.
Cor. III. IV.
Tubaph.
Arpe.


56
3 Fl.
Fl. Bass.
Ob. d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
S. T.
4 Saxoph.
A. B.
Cor. III. IV.
Gloek.
Arpe.
3rd.
56
2 Fl.
Ob. d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
1. S.
Fag.
S. & C. F.
S. T.
5 Saxoph.
A. B.
Bass.
Cor. III. IV
Più mosso.
Gloek.
Arpe.
Vlo I.
Vlo. II.
Viole.
Vcl.


Vio. I.
Vio. II.
Viole.
57
58
dim.
loco
ppp legg.
poco a più p poco riten.
poco a più p morendo

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